



# MEDHA NOGAJA

*Mixed Media Artist*

## CONTACT

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## EDUCATION

**Nanyang Academy Of Fine Art,  
Singapore & University Of the  
Art, London**

Bachelor of Arts in Fine Arts  
2023 - 2026

**Overseas Family School,  
Singapore**

International Baccalaureate Diploma  
Programme  
2020 - 2022

## SKILLS

- Management Skills
- Creative Thinking
- Leadership
- Working with Children
- Writing Skills
- Social Media Management

## LANGUAGES

- English (Native & Bilingual proficiency)
- Hindi (Native & Bilingual proficiency)
- Bahasa Indonesia (Limited proficiency)

## ABOUT ME

A young self-driven artist with a keen interest in creating works of mixed-media art using a diverse range of materials. I am currently pursuing my Fine Art Undergraduate degree at Nanyang Academy Of Fine Art, Singapore & University of the Arts, London. I aim to invest my artistic potential in internships which provide opportunities in the contemporary art field and a privilege to work with undeserved communities. After my graduation, I aspire to establish an art studio in India which will accommodate my own atelier as well as a creative space of art activities for the general public too.

## ACHIEVEMENTS

- 2023 *AI For Industry. AI4I - Literacy in AI, AI Singapore.*  
Credential ID: 740716
- 2022 *Art Achievement Award- "No.1 For Art Knowledge",*  
Little Artists Art Studio, Singapore.

## EXHIBITIONS

### BAFA1 GROUP EXHIBITION

- 2024 *Bachelor Of Fine Arts, Year 1 Off-site Exhibition,*  
Selegie Arts Centre with Nanyang Academy Of Fine Arts,  
Singapore

### BAFA1 OPEN STUDIO

- 2023 *Bachelor Of Fine Arts Year 1 Open Studio,*  
Nanyang Academy Of Fine Arts, Singapore

### IBDP VISUAL ART EXHIBITION

- 2022 *IBDP Visual Arts Exhibition,*  
Overseas Family School, Singapore

### IN SINGAPORE

- 2021 *A Combined Singapore International Schools' Visual Arts  
Online Exhibition, <https://inexhibition.wixsite.com/2021/>*  
Overseas Family School, Singapore

# EXPERIENCES

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## Sales Assistant

February, 2024

XVXII Jewellery

XVXII by Vidhi Modi is a local jewellery brand in Singapore, expertizing in waterproof and tarnish-free jewellery. As a part-time sales associate, I worked at their pop-up booths, temporarily located at Orchard Gateway, during rotational shifts of 6 hours each. During my experience, I was able to display impactful and confident (verbal) communication with the customers and made sales throughout each shift. I was able to work on weekdays as well as weekends while efficiently managing university schedules too. Moreover, I was highly motivated to multitask and single-handedly work calmly under pressure, especially when a pool of customers arrived together.

My job duties included:

- Cashiering
- Keeping the booths organised and clean
- Selling & packaging the merchandise to customers
- Sorting & counting stocks
- Documenting a sales report and a transaction record for submission at the end of the shift
- Providing a thoughtful customer service & memorable shopping experiences to the customers was fulfilled.

## Art Teacher

March-May, 2023

Go Bananas! Art & Craft

Throughout the span of 3 months, I was able to educate children, aged 3-11, on basic art principles and techniques while encouraging creative expression and nurturing artistic abilities. Children at this art class belonged to families of varied classes; each child was treated with equal importance and time for their work. Children were dropped off by their parents/guardian at the start of the class, and were later picked up towards the end. The parents received feedback on their child's work and behaviour at the end of every weekly class.

Responsibilities I was accounted for:

- Facilitating and encouraging a learning experience that provides students with the opportunity to achieve their potential
- Creating a positive classroom environment, that is conducive to learning and interacting with children.
- Fostering and promoting social development in the student by role-modelling good behaviour and positive interaction with others.
- Executing lesson plans according to in-house training standards and facilitated art teaching in a group setting.
- Ensuring the cleanliness and tidiness of the studio at all times
- Ensuring punctuality when reporting to work.